

## Netting World Stories

For as long as humans could talk throughout the world stories have been told and retold. In the fabric of a culture, they act as vital threads in the weave. In any society they define the roots and significance of the peoples. As a culture grows, so do its world stories.

One of the great benefits of my travels around the world is the wellspring of world stories I have found in each country I have visited. I have also had the opportunity to learn a bit about each country. Rituals and customs. Daily habits and geography. In turn, that lends substantial meaning to the world stories I hear. In the process, I have discovered how world stories arise out of the cultures from which they are born. My firsthand experience of a given culture heightens my appreciation of their stories. My travels have taken me to Southeast Asia, Central and South America, around the United States, Canada, and Europe. The differences as well as the similarities of the various countries impress me deeply.

All cultures regard certain notions as sacred. The demonic can also be found. Their stories regularly exhibit these notions. They make up the mythical soil out of which the stories grow. Myth forms the basis for many world stories. Creation stories form the majority of this category, along with other stories help explain the world.

By contrast, folk tales spawn from daily village life. Naturally, stories of the folk world are couched in rural settings. Fairy tales also live in the world of folktales. Stories about magic and mystery were apt outlets for questioning minds of preliterate villagers. Many folktales were cautionary tales with lessons for avoiding catastrophe. Stay out of the dark forest! Keep away from wild animals! Do not talk to strangers! On the other hand, reward and happy endings comprise many folktales. Good is eternally pitted against evil. One can discover the Golden Rule in most plots. Regardless of genre, any worthy world story can be applied to contemporary life. And that brings us to storytelling today. Contemporary society is far removed from rural villages of old, but the old stories still remain pertinent.

Some world stories are humorous. Other world stories are mysterious. Many world stories are insightful. Often world stories are enigmatic. Generally world stories contain lessons. All world stories entertain.

No matter what, all world stories maintain a deep bond with the fabric of their culture. People tell of their experiences through world stories. And in distant worlds they still have meaning.

To enjoy the breadth of subject matter found in world stories, listen to my CD entitled "World Full of Stories." It is an award winning journey that will take you around the globe! Related information [Great stories](#) [Great short stories](#) [Funny story](#) [Folk stories](#) [Short stories](#)

## About the Author

Get more about [unique gift children](#), read [jaystetzer.com/pricelesshumor/pricelesshumor.shtml](http://jaystetzer.com/pricelesshumor/pricelesshumor.shtml).

Source: <http://searchpayout.com>